

Showing We use photo
to show our work

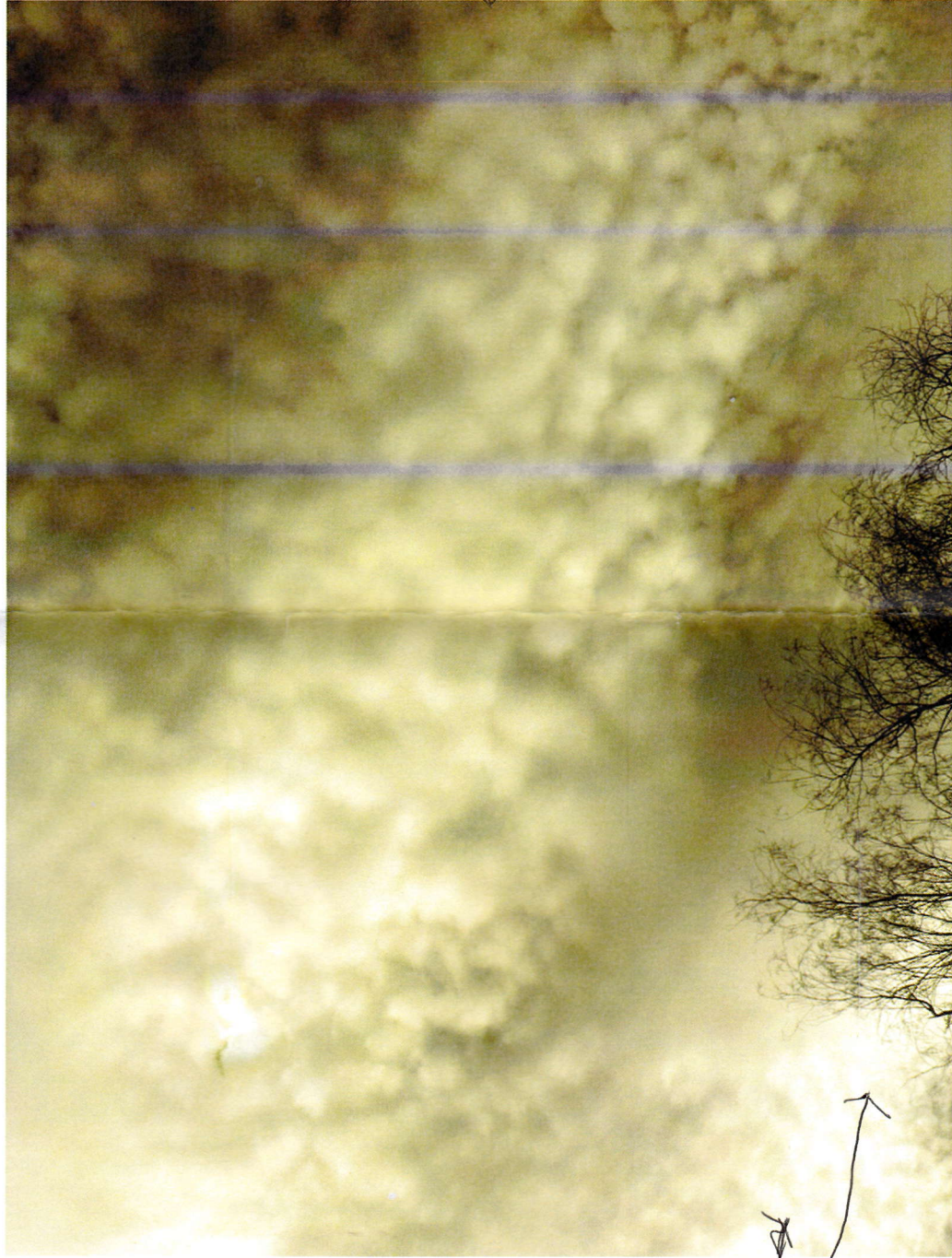
Called these 'equivalents'

Abstract

Camera looking upwards

Alfred Stieglitz

Fluxus equal, the Samey



~~Dark areas~~

Tone

Dark areas

Photo is equivalent to the mental
State of the Photographer

Silhouette

Line

Trees

Branches

Maybe a bush

Death

Ripple form

Shades of Clouds

Rhythm

Repetition

Contrast

Pastern

Better Composed

Composition

This might not be
the focus point

Cropped